

BUILDING PARTNERSHIPS ONE COLLEAGUE AT A TIME

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Presentation Summary (limited to 200 words)

The concept and activity of creativity has become a frequent topic in higher education alongside other agenda items such as entrepreneurship and innovation. The general consensus is that today's more complex problems require an interdisciplinary approach with any attempt to solve. This idea, along with general student interest, has propelled new cross-disciplinary interests in universities that take advantage of their unique intellectual resources.

The lonely creator is a myth and creativity is better understood as group activity, informed by past ideas, expressions and even failures. Practical examples abound of partnerships that foster creative thinking across diverse disciplines. At the University of Florida many of its 16 colleges and libraries offer enhanced opportunities to meet colleagues or students across the silos to explore new ideas, the first step to building partnerships.

Specifically, partnerships with and through the arts have been emerging as new types of collaborations. They relate to impactful integration of arts offerings on college campuses from curriculum to research. The projects and descriptions of partnerships with members of the College of the Arts are not simply a compendium, but examples that may be found to have translational merit for other campuses.